

Beat: Vips

Two BOOKS on Personalities Who marked HISTORY

By Kate QUINN and Thierry BEINSTINGEL

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USPA NEWS - Two Books from writers fascinated by History and strong personalities who definitely marked Western World History. The first one is Kate QUINN, a native of southern California in United States. She has written four Novels in the Empress of Rome Saga, and two Books in the Italian Renaissance...

Two Books from writers fascinated by History and strong personalities who definitely marked Western World History. The first one is Kate QUINN, a native of southern California in United States. She has written four Novels in the Empress of Rome Saga, and two Books in the Italian Renaissance detailing the early years of the infamous Borgia clan. All have been translated into multiple languages. The second one is Thierry BEINSTINGEL, a French Writer, Manager in a telecommunications company and had already published with the same Editor.

'La Concubine du Vatican' (The Lion and the Rose) by Kate QUINN, Presses de la Cité Editions. It is undeniable that Kate Quinn makes history accessible and unforgettable. Each character faces their darkest fears, hearing distinct voices and viewpoints. Thanks to her we get an incredible image of early Renaissance Florence and Rome. Here comes the continuing saga of the ruthless BORGIA family... As the cherished Concubine of the Borgia Pope Alexander VI, Giulia Farnese has Rome at her feet. The Holy City of Rome is still under Alexander's thrall, but enemies of the Borgias are starting to circle. In need of trusted allies, Giulia turns to her sharp-tongued bodyguard, Leonello, and her fiery cook and confidante, Carmelina. The three compadres navigate the tricky life of Borgia Rome, and work to secure their own happiness as Borgia power begins to decay. This Book couples a good story with a fascinating glimpse at the fascinating Borgia family. (Review By Ruby BIRD & Yasmina BEDDOU)

'Vie prolongée d'Arthur RIMBAUD' (Extended Life of Arthur RIMBAUD) by Thierry BEINSTINGEL, Fayard Editions. The Author is experiencing the Fiction when one of the most famous French Poet Arthur Rimbaud doesn't die as he should but, by an incredible misunderstanding, he comes to wake up in an Hospital instead of being buried. Very slowly, Arthur Rimbaud starts to enjoy the 'miracle' of a brand new life. He changes his name into Nicolas Cabanis and plans to travel around the country while thinking of getting in touch with his sister Isabelle who cherished him and took care of him during hard times. Arthur Rimbaud was known for his influence on modern literature and arts, which prefigured surrealism. He was also known to have been a libertine and for being a restless soul, having engaged in an at times violent romantic relationship with fellow poet Paul Verlaine, which lasted nearly two years. After the end of his literary career, he traveled extensively on three continents as a merchant before his death from cancer just after his thirty-seventh birthday/ (Review by Ruby BIRD and Yasmina BEDDOU).

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UPA United Press Agency LTD

483 Green Lanes

UK, London N13NV 4BS

contact (at) unitedpressagency.com

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